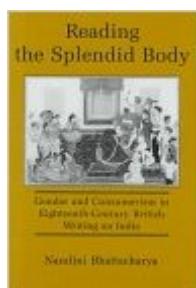


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Reading The Splendid Body: Gender And Consumerism In Eighteenth-Century British Writing On India



Synopsis

British fiction, ethnographies, and other travel narratives on eighteenth- and nineteenth-century India are examined in this book. British male and female colonialist discourses that constructed Indian women as spectacular, physical objects of the western gaze and as signifiers of indigenous cultural crisis are compared. The British documents examined are from the early 1600s to the 1830s.

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